

# SOUTH WEST BRASS BAND ASSOCIATION

## 73rd ANNUAL CHAMPIONSHIPS RIVIERA INTERNATIONAL CONFERENCE CENTRE, TORQUAY SATURDAY 2 NOVEMBER 2019

1. **ENTRY** to Championships is **OPEN** to member and non-member bands with 2019 National Grading being recognised.

2. **Test-Pieces** will be as follows:

Open Section (Championship & First)	Own Choice
Second Section	Celestial Prospect Wilfred Heaton. R Smith & Co
Third Section	Simon Called Peter Gilbert Vinter. Studio Music.
Fourth Section incorporating Ungraded	Malvern Suite Phillip Sparke. Studio Music.
Youth Section	Own Choice
Training Band Section	Own Choice of <b>any</b> music (not exceeding 10 minutes in total)

### 3. ADJUDICATORS:

Derek Greenwood and Chris Binns

4. i) The Contest will be administrated under the guidance of the **Rules of the National Brass Band Championships of Great Britain** (by kind permission of Kapitol Promotions).

ii) With reference to bands being allowed to additionally complete in the section above their national grading, this will depend on the number of entries and be subject to an additional £25 administration fee. Withdrawal from the band's recognised section will automatically disqualify the band from playing in the higher section.

5. All competing players (except Youth/Ungraded/Training) must be registered with the Brass Band Players Registry (kind permission of Kapitol Promotions)

6. **Registration:** Registration Cards will be presented at the registration point on the day of the Contest to be verified against the Registry print-out prepared by the Registry on 25<sup>th</sup> October 2019. **Only players named on the print-out will be permitted to play** (exception para 11).

It will be the responsibility of Band Secretaries to ensure that Registration Cards are complete in every detail, including franking for the current year, up to date signature of the player and a valid effective date –also that the latest Registry print-out supplied to individual competing bands is correct.

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**Youth/Ungraded/Training Band Registration:** Bands will be required to submit to the Contest Secretary a list of players and dates of birth, signed by the Secretary and Chairman informing SWBBA that all the players listed are bona fide members of the band, by no later than 25 October 2019.

**7.** The number of registered players permitted to play is **25 brass instrumentalists plus percussion as required by the band.** (Youth/Ungraded/Training bands refer to paras 8,9 &10)

**8. Youth Bands:** The upper age limit for Youth players is 19 years and under; the total number of players allowed is **35** inclusive of percussionists; Youth players **may not** compete with a Training Band; and may include two senior instrumentalists, from the parent band, playing bass or bass trombone. However, these senior players must not perform a solo. This Section will have Open Adjudication.

**9. Ungraded Bands:** This Section has been incorporated into the Fourth Section (with a trophy for the highest placed). Bands **must not** be graded under the grading rules of the National Brass Band Championships of Great Britain and is intended to encourage such Bands to seek an introduction to, and experience contesting at a local level. If a bona fide member of the Band is registered with another band, he/she will be permitted to play with that band, in addition to the Ungraded section at the contest. The total number of players is as per paragraph 7.

**10. Training Bands:** As the title implies, this Section is for band with players **not** competing and/or holding a registration card with any other band in any Section; there is no upper age limit; the total number of players allowed to play is **35** inclusive of percussionists; and may include two senior instrumentalists playing bass or bass trombone from the parent band. However, these senior players must not perform a solo. This Section will have Open Adjudication.

**11. "One Day Transfers"** will be permitted to a maximum of two players on prior application, by email, to the Contest Secretary. The "transferred" player(s) must be from the same graded section or below of the competing band; the player(s) must not be competing with any other Band playing in these Championships (exception para 9 above); must be in a possession of a valid current registration card; and produce a letter of authority from the player's parent band.

**12. Draw for Order of Play** for all Sections will take place on the Contest Day. All bands must be represented at the appropriate Draw.

**13. Rehearsal** facilities are the sole responsibility of bands, **do not** contact the Contest Secretary.

**14. Entry Fee:**

**Open, Second, Third & Fourth/Ungraded** for member bands is £150 and for non-member bands £175

**Youth & Training** for member bands is £65 and non-member £90.

The Entry Fee includes 30 Band Player Concessionary Wristbands which gain access to the Band Assembly Area and the Forum. Entry Fees and are not refundable.

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**15. Bands Entering the Championships** must complete the attached Official Entry Form and return it (fully completed and legible) together with the appropriate Entry Fee(s) to the Contest Secretary no later than Friday 20 September 2019. No late entries will be accepted. A detailed schedule containing timings and additional information for secretaries will be sent the first week of October.

**16. The Address for Entries is**

**KEITH ANDERSON, 12 DINGLES CLOSE, PONSANOOTH.  
TRURO. TR3 7RA**

**PLEASE NOTE THIS HAS CHANGED FROM LAST YEAR.**

Tel: 07709141999

Email: [KeithandersonSWBBA@gmail.com](mailto:KeithandersonSWBBA@gmail.com)