

SOUTH WEST BRASS BAND ASSOCIATION

July 18

72nd ANNUAL CHAMPIONSHIPS RIVIERA INTERNATIONAL CONFERENCE CENTRE, TORQUAY SATURDAY 03 NOVEMBER 2018

1. **ENTRY** to Championships is **OPEN** to member and non-member bands with 2018 National Grading being recognised.

2. **Test-Pieces** will be as follows:

| | |
|---------------------------------------|--|
| Open Section (Championship & First) | Own Choice |
| Second Section | Renaissance (Peter Graham) |
| Third Section | Olympus (Philip Harper) |
| Fourth Section incorporating Ungraded | Lydian Pictures (Simon Dobson) |
| Youth Section | Own Choice |
| Training Band Section | Own Choice of any music (not exceeding 10 minutes in total) |

3. **ADJUDICATORS: DAVID HIRST** and **SAM FISHER**

4. i) The Contest will be administrated under the guidance of the **Rules of the National Brass Band Championships of Great Britain** (by kind permission of Kapitol Promotions).

ii) With reference to bands being allowed to additionally complete on section above their national grading, this will depend on the number of entries and subject to an additional £25 administration fee, but, withdrawal from the band's recognised section will automatically disqualify the band from playing in the higher section.

5. All competing players (except Youth/Ungraded/Training) must be registered with the Brass Band Players Registry (kind permission of Kapitol Promotions) or The Welsh Registry for bands based in Wales.

6. **Registration:** Registration Cards will be presented at the registration point on the day of the Contest to be verified against the Registry print-out prepared by the Registries. **Only players named on the print-out will be permitted to play** (exception para 11).

It will be the responsibility of Band Secretaries to ensure that Registration Cards are complete in every detail, including franking for the current year, up to date signature of the player and a valid effective date –also that the latest Registry print-out supplied to individual competing bands is correct.

Youth/Ungraded/Training Band Registration: Bands will be required to submit to the Contest Secretary a list of players and dates of birth (exception Ungraded who must certify the players are bona fide members of the band) by no later than 24 October 2017.

7. The number of registered players permitted to play is **25 brass instrumentalists plus percussion as required by the band.** (Youth/Ungraded/Training bands refer to paras 8,9 &10)

SOUTH WEST BRASS BAND ASSOCIATION

July 18

8. Youth Bands: The upper age limit for Youth players is 19 years and under; the total number of players allowed is **35** inclusive of percussionists; Youth players **may not** compete with a Training Band; and may include two senior instrumentalists playing bass or bass trombone. This Section will have Open Adjudication.

9. Ungraded Bands: This Section has been incorporated into the Fourth Section (with a trophy for the highest placed). Bands **must not** be graded under the grading rules of the National Brass Band Championships of Great Britain and is intended to encourage such Bands to seek an introduction to, and experience contesting at a local level. If a bona fide member of the Band is registered with another band, he/she will be permitted to play with that band, in addition to the Ungraded section at the contest. The total number of players is as per paragraph 7.

10. Training Bands: As the title implies, this Section is for band with players **not** competing and/or holding a registration card with any other band in any Section; there is no upper age limit; the total number of players allowed to play is **35** inclusive of percussionists; and may include two senior instrumentalists playing ideally playing but not limited to bass or bass trombone. This Section will have Open Adjudication.

11. "One Day Transfers" will be permitted to a maximum of two players on prior application, by email, to the Contest Secretary. The "transferred" player(s) must be from the same graded section or below of the competing band; the player(s) must not be competing with any other Band playing in these Championships (exception para 9 above); must be in a possession of a valid current registration card; and produce a letter of authority from the player's parent band.

12. Draw for Order of Play for all Sections will take place of the Contest Day. All bands must be represented at the appropriate Draw.

13. Rehearsal facilities are the sole responsibility of bands, **do not** contact the Contest Secretary.

14. Entry Fee:

Open, Second, Third & Fourth/Ungraded for member bands is £150 and for non-member bands £175

Youth & Training for member bands is £65 and non-member £90.

The Entry Fee included 30 Band Player Concessionary Wristbands which gain access to the Band Assembly Area and the Forum. Entry Fees and not refundable.

15. Bands Entering the Championships must complete the attached Official Entry Form and return it (fully completed and legible) together with the appropriate Entry Fee(s) to the Contest Secretary by no later than Friday 07 September 2018. No late entries will be accepted.

16. The Address for Entries is –Simon James, Secretary SWBBA, Meadow View, George Nympton Rd, South Molton, Devon EX36 4ER. **PLEASE NOTE THIS HAS CHANGED FROM LAST YEAR.**

Tel. 07590594249

Email: simondjames@hotmail.co.uk